

That's Rich

6/19/12

Music: Alan Menken

Lyric: Jack Feldman

Arr.: M. Kosarin/

M. Hummel

WARN [STAGE MANAGER] Miss Medda - You're on!

[MEDDA] Yeah? How'm I doin'?

CUE [MEDDA]: Boys, lock the door and stay all night.

You're with Medda now.

Medda

1 2 Medda

(STAGE MANAGER) Ladies and gentlemen, please welcome the star of our show, Miss Medda Larkin!

fp *F7 arp.* 8va I'm

Freely

3 4 5 6

do-in' all right for my-self,___ folks. I'm heal-thy, I'm weal - thy, I'm wise. ___ My in -

mp B $\flat$ 6/F B $\flat$ 6 G7(b9)sus G 7

M

7 vest - ments and such____ have all 8 gone up so much,____ seems what

C m9 D 7sus D7

8

M

9 ev - er I touch starts to rise. 10 I've got men, I've got mon - ey and yet... 11 The 12

G m7 C7 F13sus F7 D $\flat$ /A $\flat$ *mf*

M

13 thing I want most, 14 I can't get. 15

F/C C7 *mp* F7 Fdim7 G m7 $\flat$ 5/F F7

3

Raggy swing (♩ = 134)

M 16 17 18 19 20

(swung eighths)

mf

B♭ B♭ maj7/F. B♭6 F7(b5) B♭ B♭ maj7/F. B♭6 F7(b5)

M 21 22 23

live in a man - sion on Long — Is-land Sound, I pulled up a weed, they found oil —

B♭ B♭ maj7/F B♭6 F7(b5) B♭ B♭ maj7/F

M 24 25 26

— in the ground, but you tell - ing me — you don't want — me a-round...

B♭6 G7 C m7 Cm6/G C m D7

M 27 28 29

Now, hon - ey that's rich! Some guys give me er - mine, chin - chil -

G m7 C 9 F7 E♭2/G A♭m6 F7/A B♭ B♭ maj7/F

M 30 la and mink, and some give me dia - monds as big as a sink, but

M 33 you would-n't give me so much as a wink. Now, ba - by, that's rich. I get bran-

M 37 dy from An - dy and can - dy from Scott. Oh, and Frank and Ed - uar - do chipped in -

M 40 for a yacht. I get stares from the fel - las, and prayers from the pope. But

B $\flat$ 6 F7(b5) B $\flat$ B $\flat$ maj7/F B $\flat$ 6 G7

C m7 Cm6/G C m7 D7 G m7 C 9 F7 G m7 G $\sharp$ dim7 F/A

F m7 B $\flat$ 7 E $\flat$ /B $\flat$ ³ G m7 C7

E $\flat$ /F E/F F E $\flat$ 7 D7 G m7

M 43 I ran out my luck get - ting stuck on some dope. 44 3 45 [SAFETY] (last x) MEDDA: Hey baby, I was just talkin' about you. Now

C 9 E $\flat$ /F *mp*

M 46 list-en, sport, 47 this life's too short 48 to waste it on you. 49 It

F 7 E $\flat$ /F A $\flat$ /F F 7

M 50 may be rough, 51 but soon e - nough 52 I'll learn to make do 53 with the

G 7 F/G G dim G 7 F/A B $\flat$ m B dim

M 54 man-sion, the oil well, the dia - monds, the yacht. 55 With An-dy, Ed-uar - do, the Pon - tiff, and Scott. And 56 57

f C C maj7/G C 6 G7(b5) C C maj7/G C 6 A 7

M 58 59 60 61

Frank... and my bank. So spill no tears_ for me._____ 'Cause there's

D m7 Fm6 E m7 A7 G2/B Cm6 A7/C#

M 62 63 64 65

one thing you ain't that I'll_ al-ways be, and hon-ey, yeah, that's_ right, that's

D m7 D#dim7 C/E A7 *mf* D m7 G7

M 66 67 68 69

rich!_ That's rich!_ That's

f C C maj7/G D m G7(b5) C C maj7/G D m G7(b5)

M 70 71 72 73

rich!_ That's rich!_ 8va - -

C C 9/Bb F/A D7 Dm7(b5) G7(b5) C/C 8vb - -

SLOW SEQUE