Watch What Happens

Music: Alan Menken
Lyric: Jack Feldman
Arr.: M. Kosarin

6/20/12

WARN [JACK]: Do I look scared? But ask me again in the morning.
[KATH]: Good answer. Good night, Mr Kelly.

CUE [JACK]: Come on, where you runnin'? It ain't even supper time---

Tentatively

KATH: I'll see you in the morning. And, off the record, good luck.

poco rit.

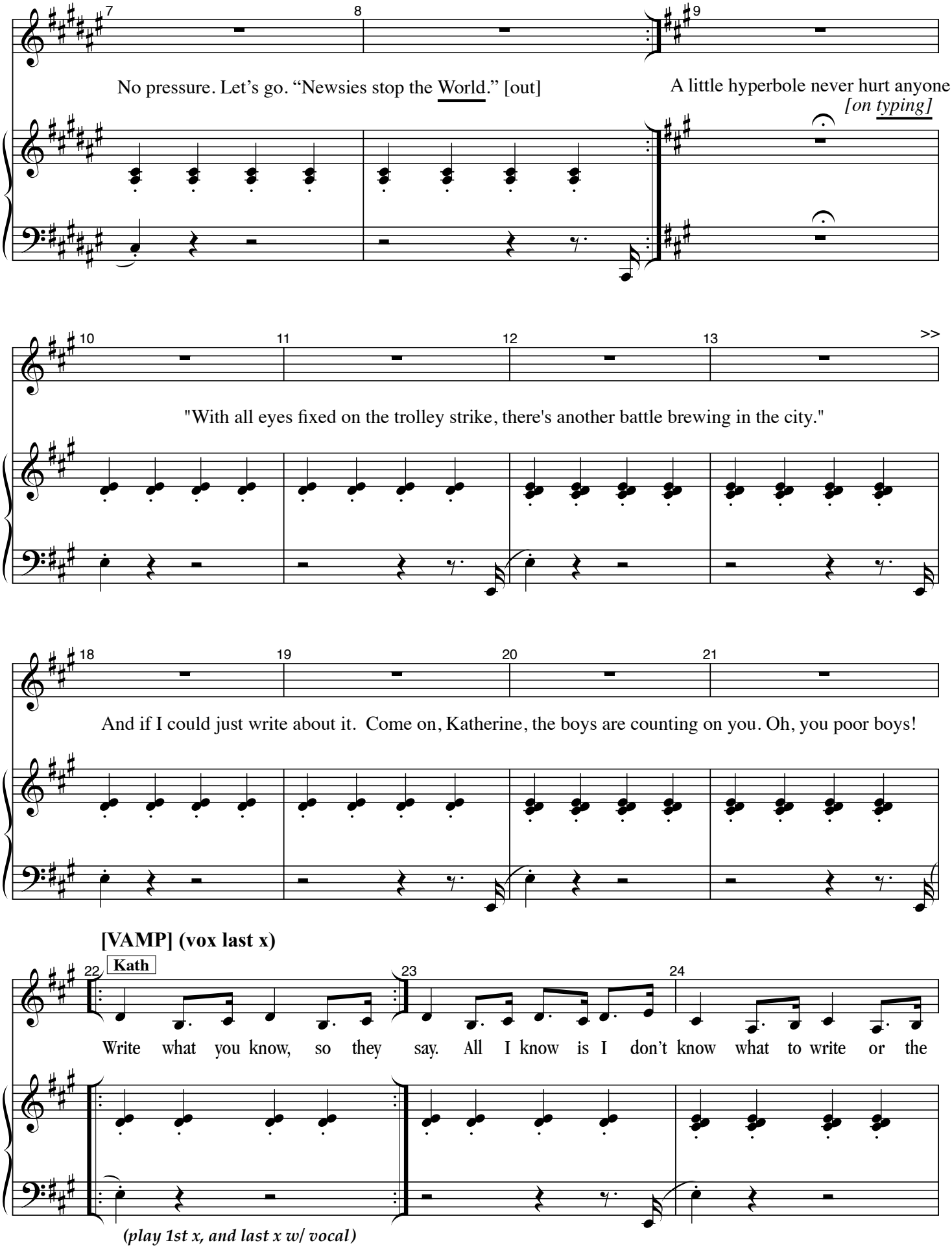
JACK: Hey, Plumber. Write it good. We both got a lot ridin' on you.

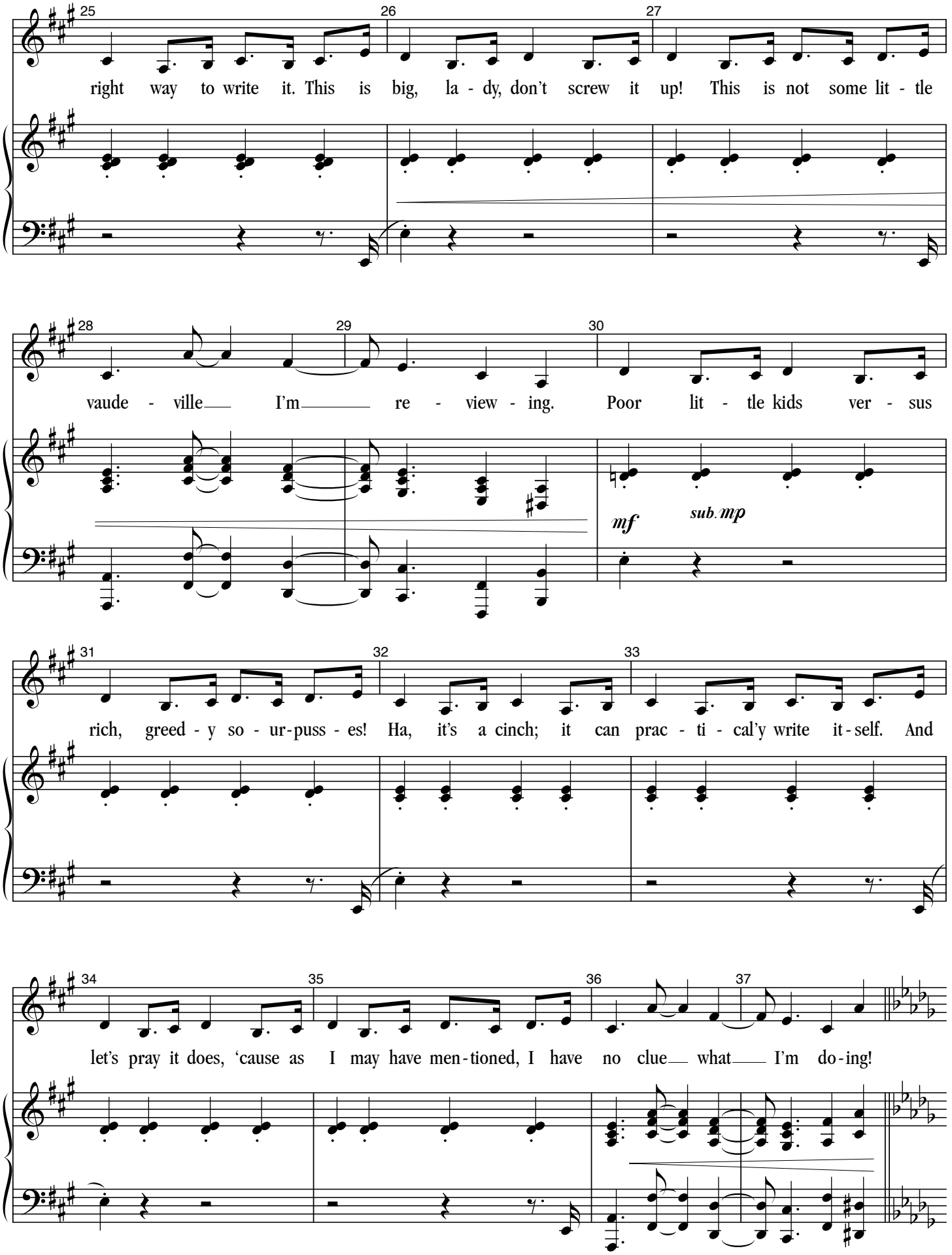
poco rit.

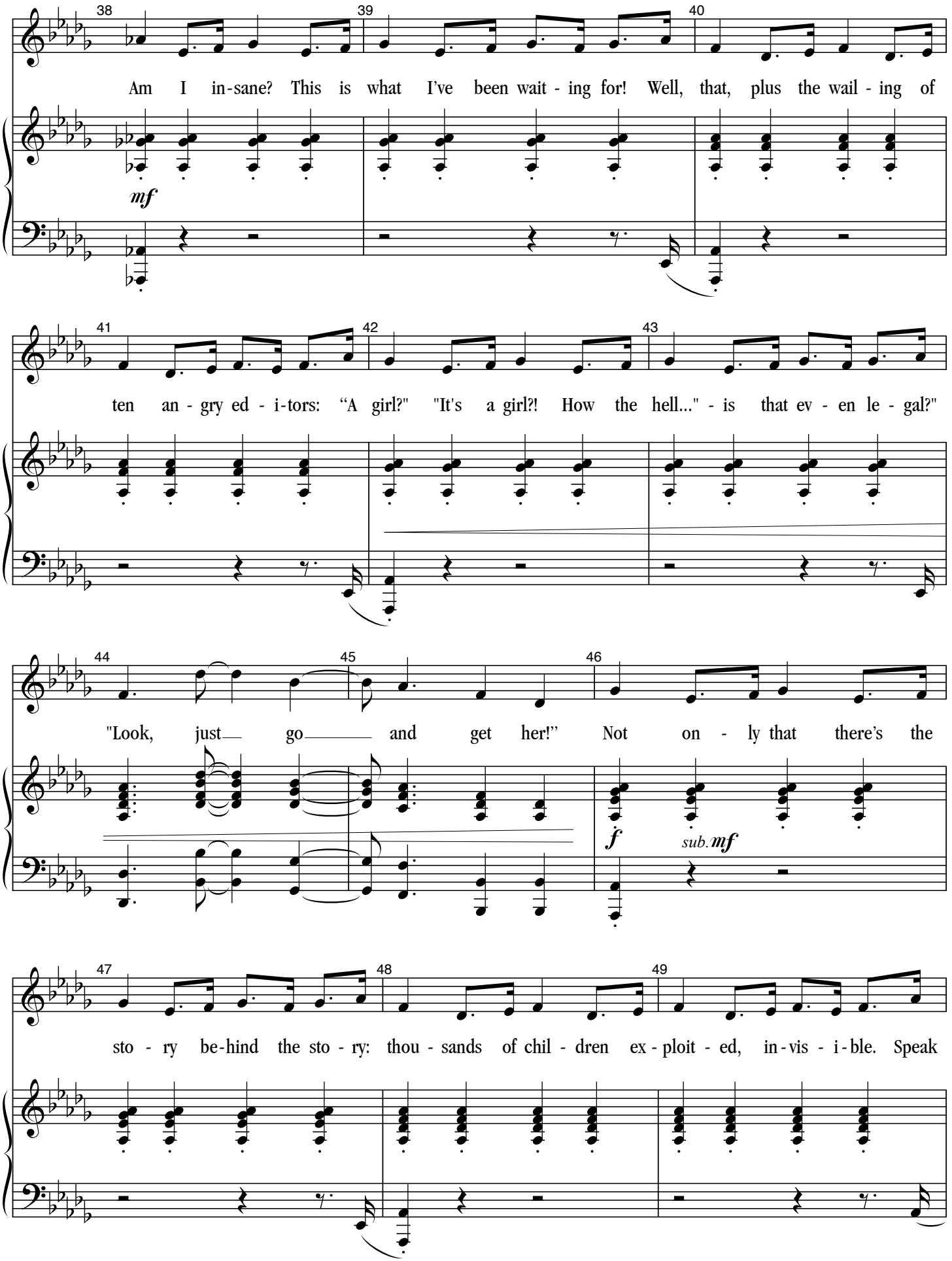
Solidly, with drive 𝅗𝅥**=87**

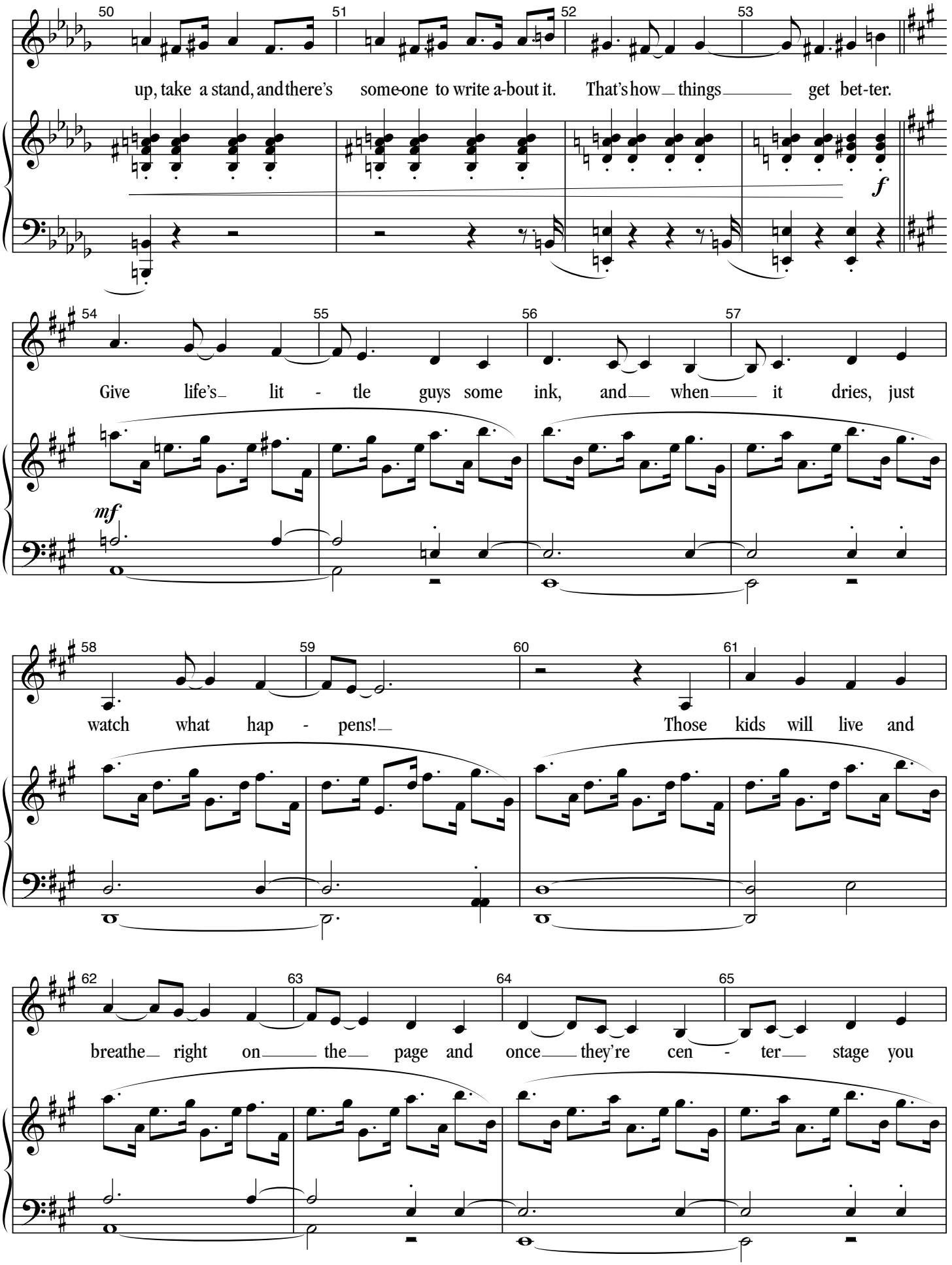
[VAMP] (cut immediately on cue)

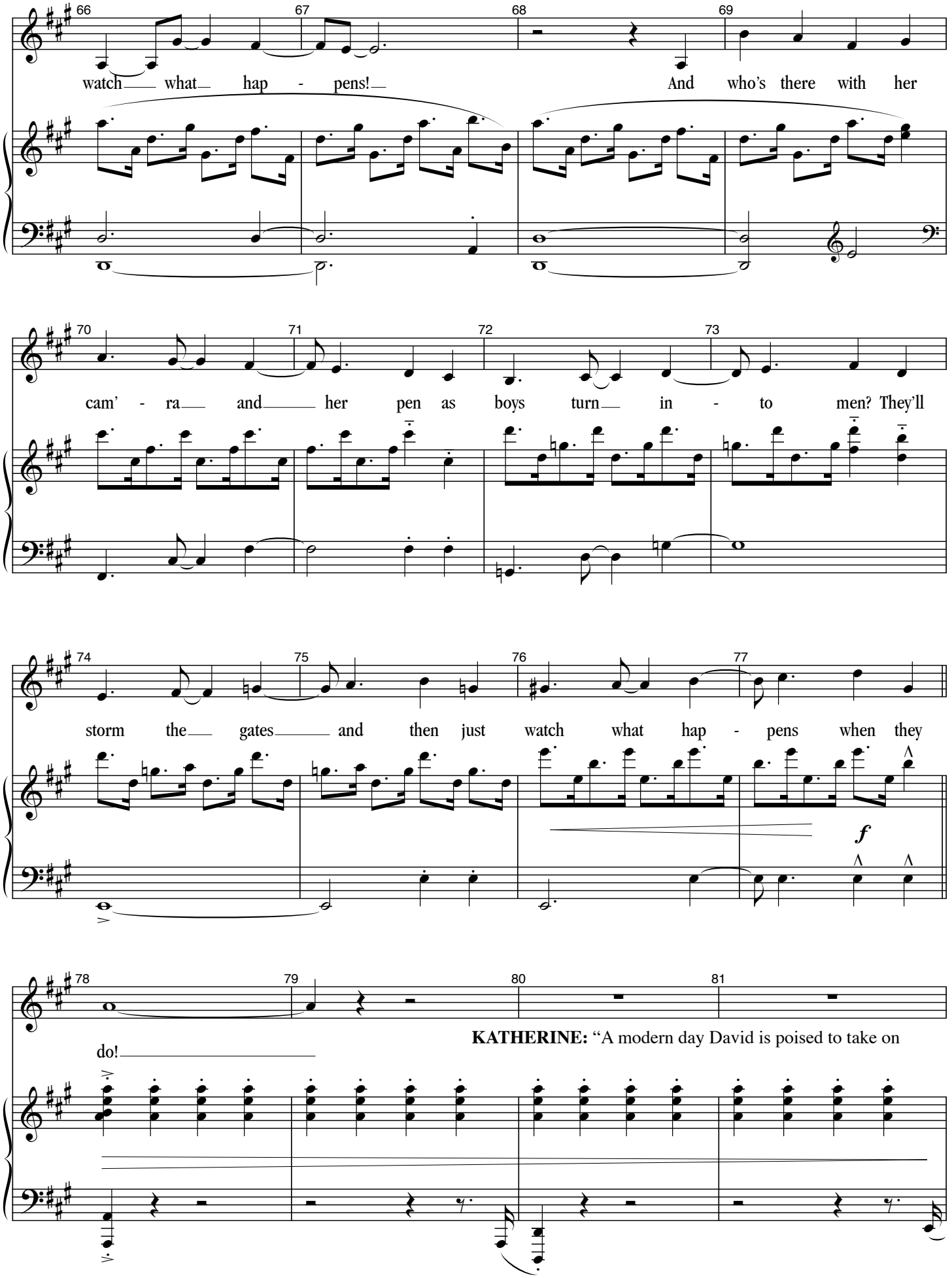
KATH: You heard the man, "Write it good." Write it good, or it's back to wheezing your way through the flower show.

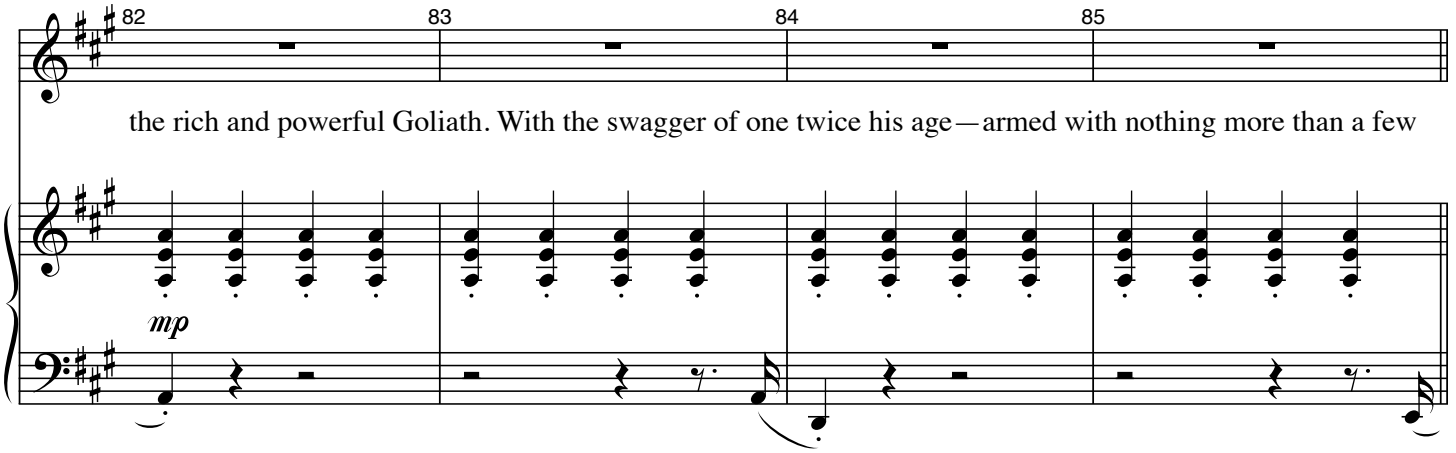

7
8
9
No pressure. Let's go. "Newsies stop the World." [out]
A little hyperbole never hurt anyone.
[on typing]
10
11
12
13
>>
"With all eyes fixed on the trolley strike, there's another battle brewing in the city."
18
19
20
21
And if I could just write about it. Come on, Katherine, the boys are counting on you. Oh, you poor boys!
[VAMP] (vox last x)
22
Kath
23
24
Write what you know, so they say. All I know is I don't know what to write or the
(play 1st x, and last x w/ vocal)

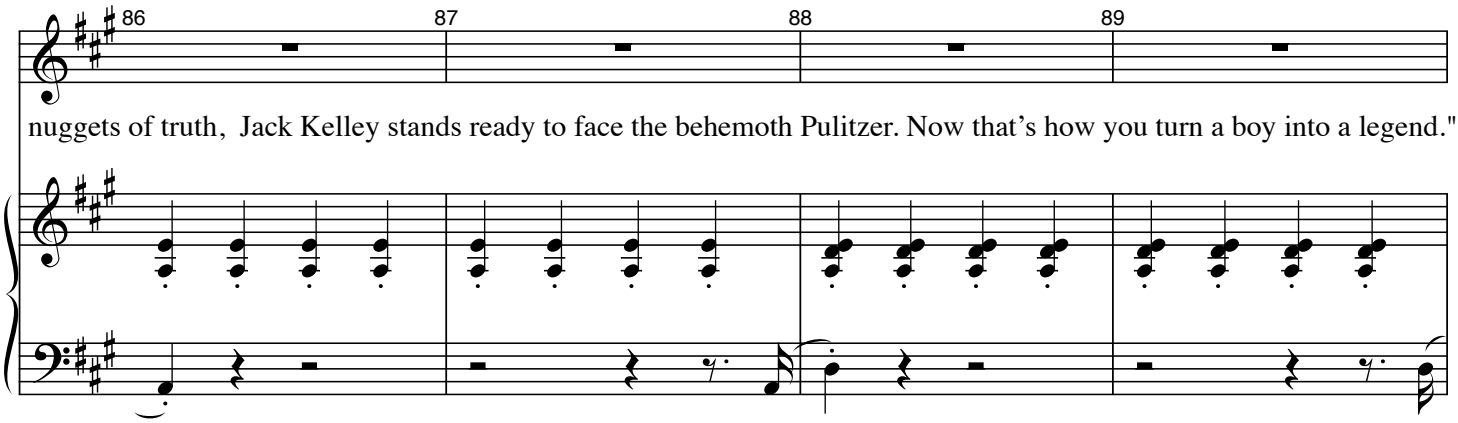

25
26
27
right way to write it. This is big, la - dy, don't screw it up! This is not some lit - tle
28
29
30
vaude - ville I'm re - view - ing. Poor lit - tle kids ver - sus
mf
sub. mp
31
32
33
rich, greed - y so - ur-puss - es! Ha, it's a cinch; it can prac - ti - cal'y write it-self. And
34
35
36
37
let's pray it does, 'cause as I may have men-tioned, I have no clue what I'm do-ing!

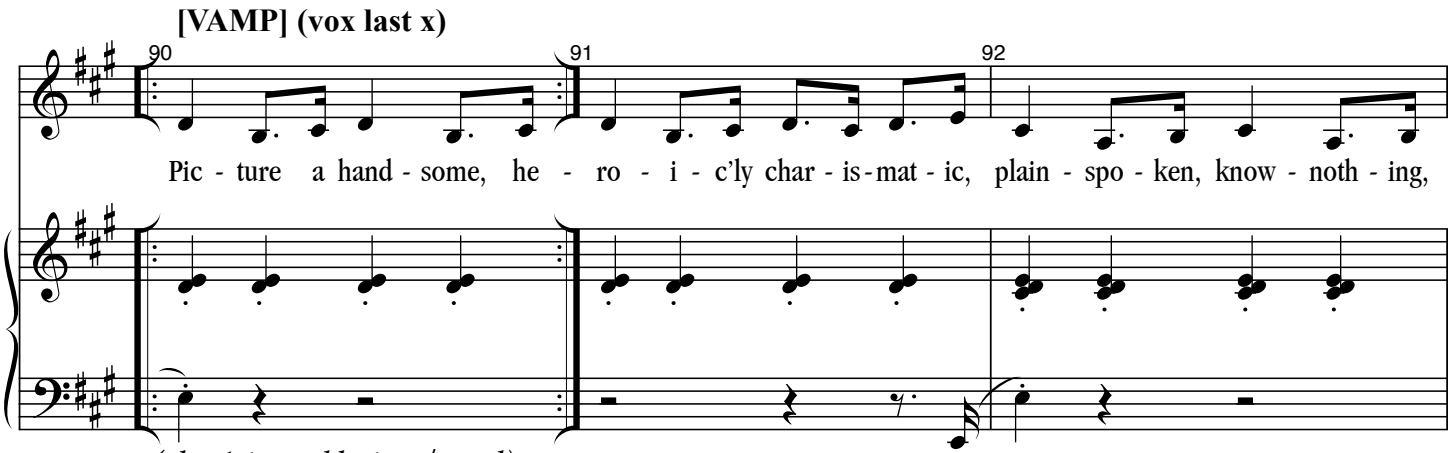

38
39
40
Am I in-sane? This is what I've been wait - ing for! Well, that, plus the wail - ing of
mf
41
42
43
ten an - gry ed - i-tors: "A girl?" "It's a girl?! How the hell..." - is that ev - en le - gal?"
44
45
46
"Look, just go and get her!" Not on - ly that there's the
f
sub. mf
47
48
49
sto - ry be-hind the sto - ry: thou - sands of chil - dren ex - ploit - ed, in-vis - i-ble. Speak

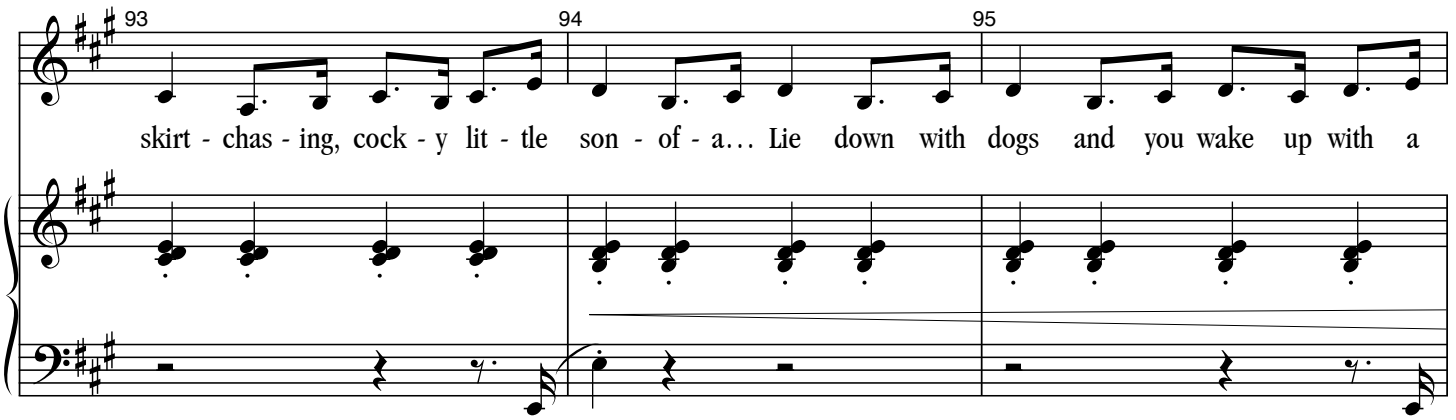

50
51
52
53
up, take a stand, and there's some-one to write a-bout it. That's how things get bet-ter.
f
54
55
56
57
Give life's lit - tle guys some ink, and when it dries, just
mf
58
59
60
61
watch what hap - pens! Those kids will live and
62
63
64
65
breathe right on the page and once they're cen - ter stage you

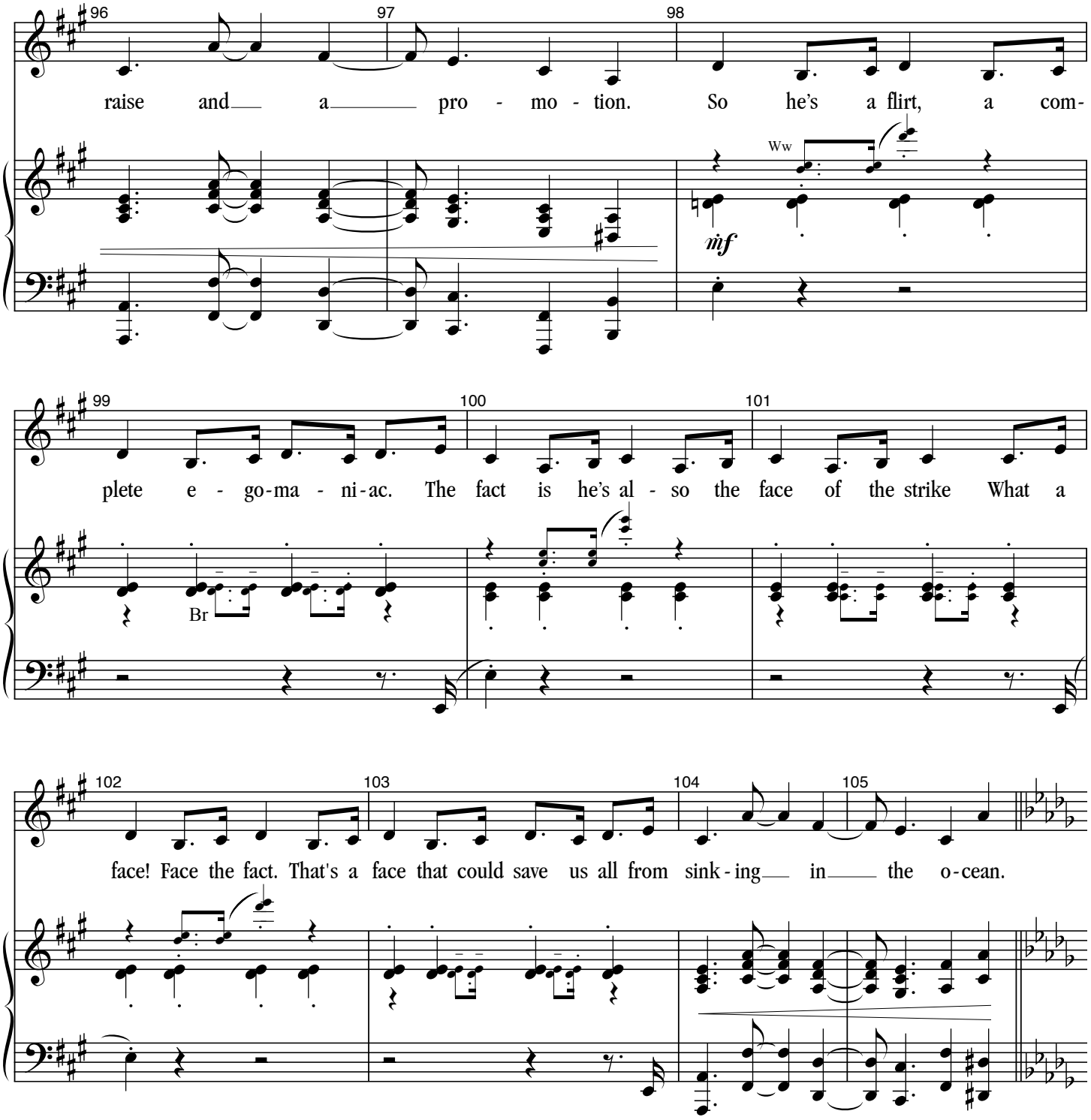

66
67
68
69
watch what hap - pens!
And who's there with her
70
71
72
73
cam' - ra and her pen as boys turn in - to men? They'll
74
75
76
77
storm the gates and then just watch what hap - pens when they
f
78
79
80
81
do!
KATHERINE: "A modern day David is poised to take on

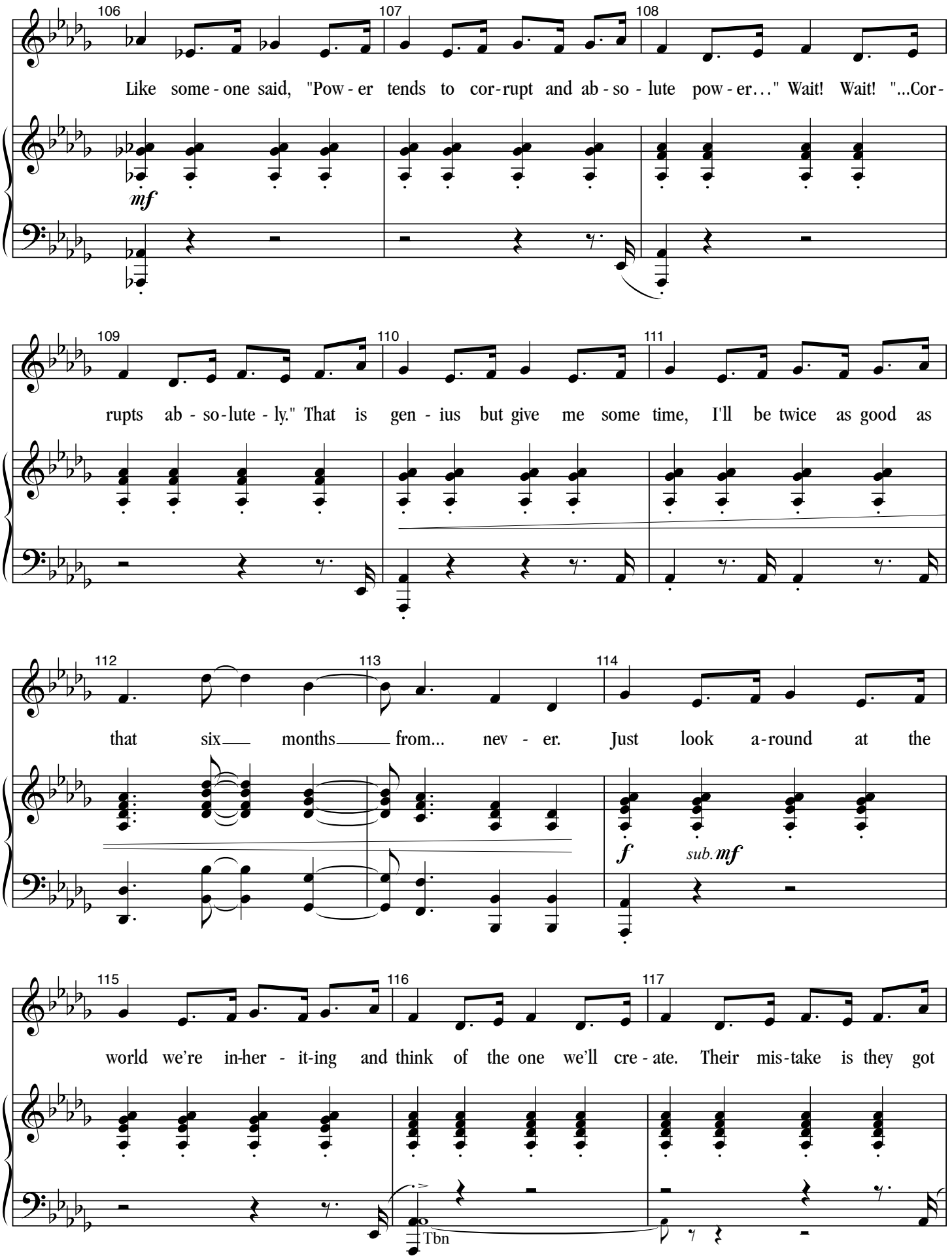

82
83
84
85
the rich and powerful Goliath. With the swagger of one twice his age—armed with nothing more than a few
mp

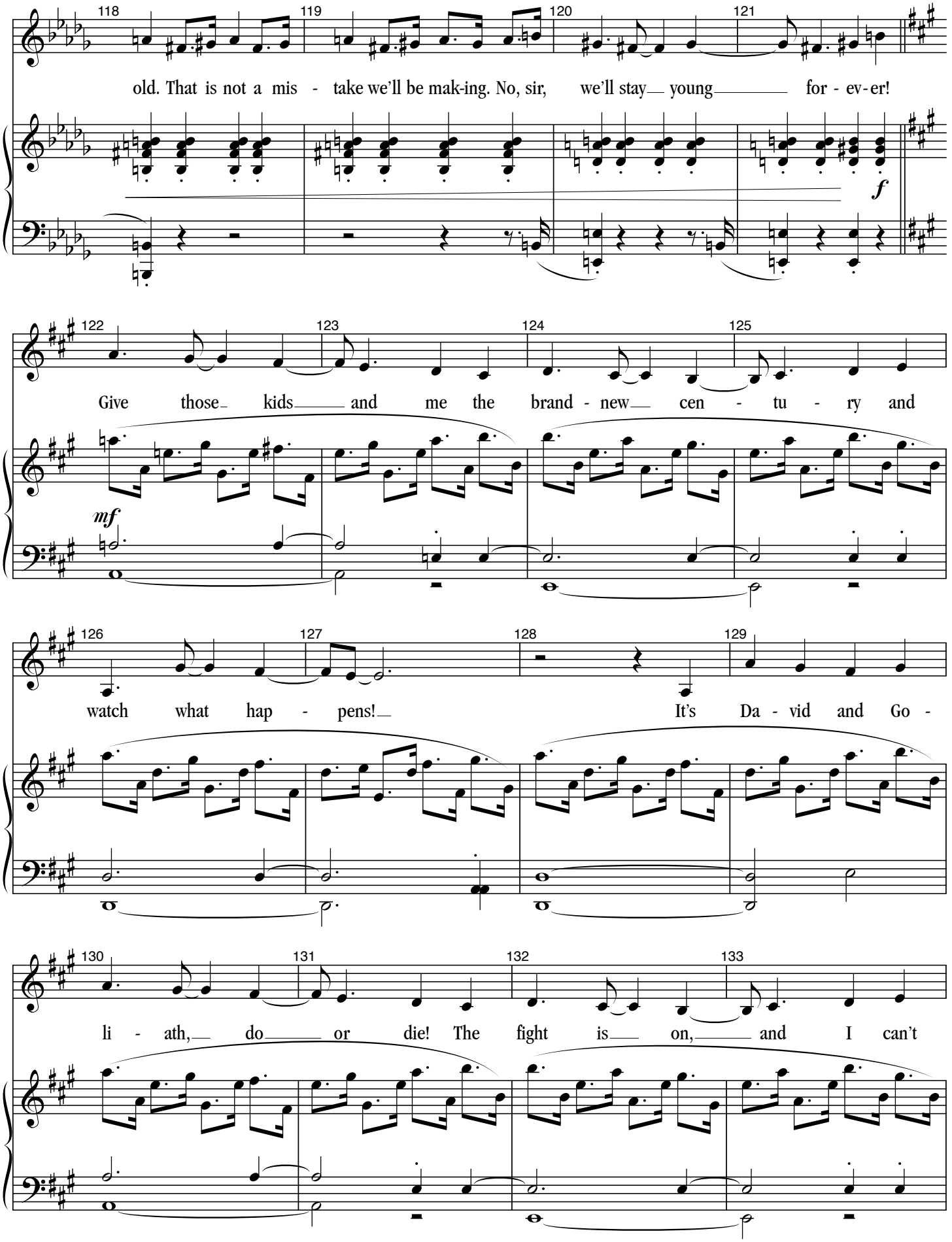

86
87
88
89
nuggets of truth, Jack Kelley stands ready to face the behemoth Pulitzer. Now that's how you turn a boy into a legend."

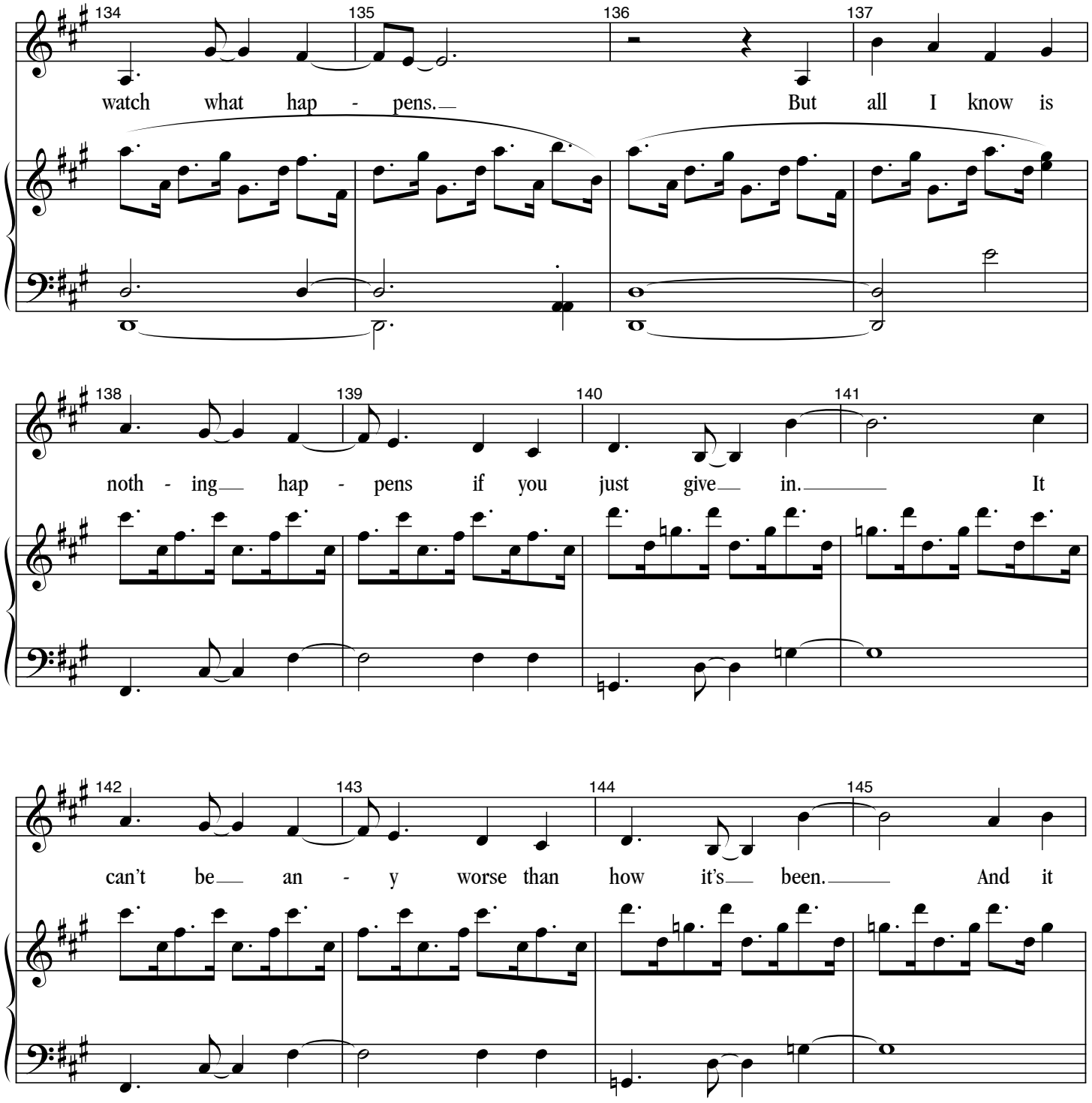

[VAMP] (vox last x)
90
91
92
Pic - ture a hand - some, he - ro - i - c'ly char - is - mat - ic, plain - spo - ken, know - noth - ing,
(play 1st x, and last x w/ vocal)

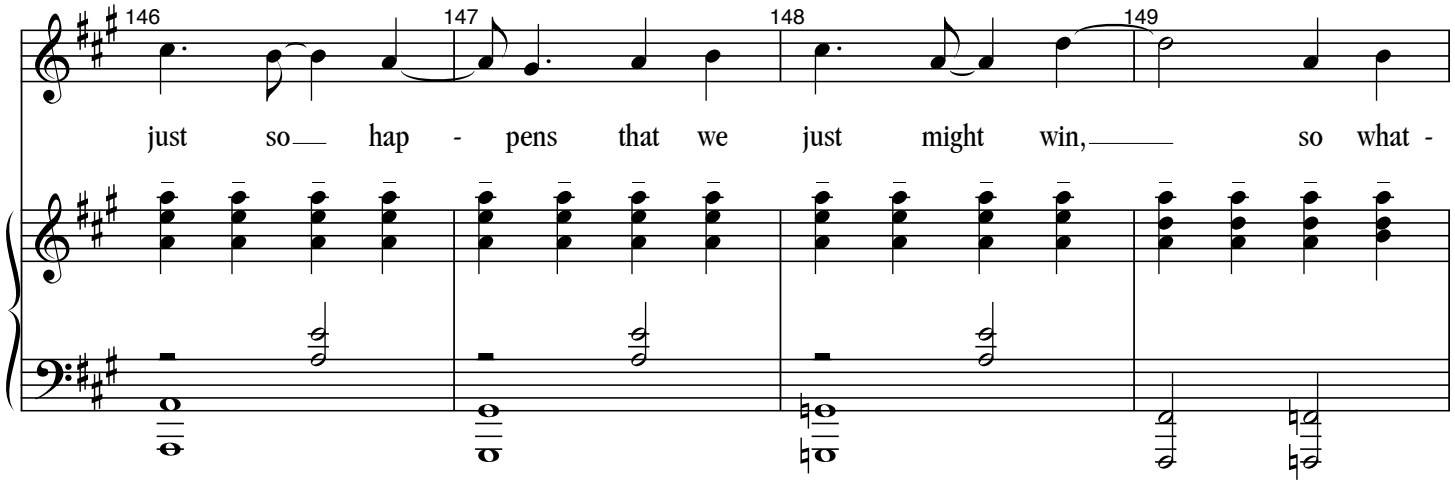

93
94
95
skirt - chas - ing, cock - y lit - tle son - of - a… Lie down with dogs and you wake up with a

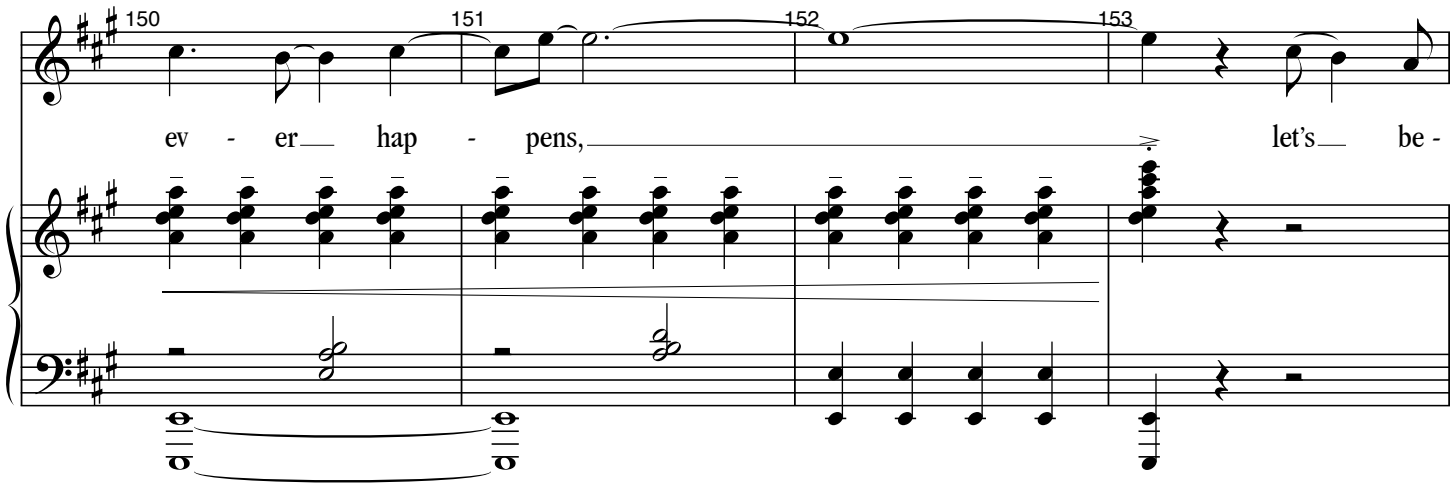

96
97
98
raise and a pro - mo - tion. So he's a flirt, a com-
Ww
mf
99
100
101
plete e - go-ma - ni-ac. The fact is he's al - so the face of the strike What a
Br
102
103
104
105
face! Face the fact. That's a face that could save us all from sink - ing in the o-cean.

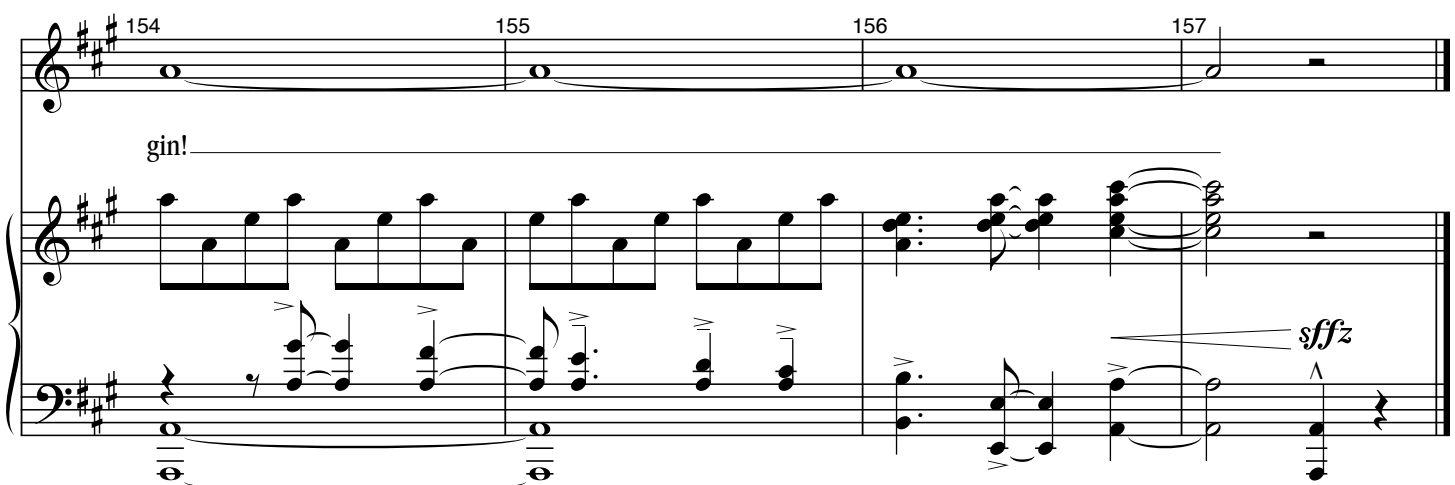

106
107
108
Like some - one said, "Pow - er tends to cor - rupt and ab - so - lute pow - er..." Wait! Wait! "...Cor -
mf
109
110
111
rupts ab - so - lute - ly." That is gen - ius but give me some time, I'll be twice as good as
112
113
114
that six months from... nev - er. Just look a - round at the
f
sub. mf
115
116
117
world we're in - her - it - ing and think of the one we'll cre - ate. Their mis - take is they got
Tbn


118
119
120
121
old. That is not a mis - take we'll be mak-ing. No, sir, we'll stay young for - ev-er!
f
122
123
124
125
Give those kids and me the brand - new cen - tu - ry and
mf
126
127
128
129
watch what hap - pens! It's Da - vid and Go -
130
131
132
133
li - ath, do or die! The fight is on, and I can't


134
135
136
137
watch what hap - pens. But all I know is
138
139
140
141
noth - ing hap - pens if you just give in. It
142
143
144
145
can't be an - y worse than how it's been. And it







APPLAUSE SEGUE