

PULITZER
SEITZ
BUNSEN
HANNAH

4

The Bottom Line

6/19/12

Music: Alan Menken
Lyric: Jack Feldman
Arr.: M. Kosarin

WARN [HANNAH]: He's now the Governor.

[PULITZER] How can I influence an election if no one is reading my opinion?

Which brings us back to the problem at hand: We need to sell more papers.

CUE [PUL]: And the way to do this is--?

Breezy lite swing (♩ = 140)

1 2

SEITZ: Big photos attract readers. PUL: And bill collectors. SEITZ: But if we can't attract readers with pictures
Do you know what big photos cost? or headlines. PUL: There's an answer right
(swung 8ths throughout) before your eyes.

mp

A tempo

4

Gentlemen, you're not thinking this through.
Closed hat

mp

Pul

5 6 7 8

Nun-zi-o knows when he's cut-ting my hair:— trim a bit here, and then trim a bit there. Just a

BUNSEN: What if we cut back personnel?

9 10 11 12

mo-dest ad-just-ment can fat-ten the bot-tom line.

13 14 15 16

PUL: We're at war, Mr Bunsen. You don't cut troops when you're heading into battle. **SEITZ:** How about a few salary trims?

17 18 19 20

PUL: Beginning with yours? Nothing would please me more. But then I'd risk losing my best people to Hearst. **BUNSEN:** We could lower the price of the paper. **PUL:** Bankrupting me even faster,

Our goal is to sell more papers. Gentlemen, think it through.

Shav-ing is trick - y, the ra - zor should float. — Shave me too close, and you

may cut my throat. It's the simplest so - lu - tions that bol - ster the bot - tom line. —

30

31 32 33 34

BUNSEN: But how does that help us sell more papers?
HANNAH: We don't sell papers, silly. Newsies sell papers. **PUL:** Exactly, silly. Newsies sell papers.

mp

35 36 37 38

Now how do we get them to sell more papers? **BUNSEN:** I've got it! Right now we charge the Newsies

39 40 41 42

fifty cents for a hundred papers. **PUL:** Yes---
BUNSEN: But if we raised their price to sixty cents per hundred--- **PUL:** You're getting warmer--
SEITZ: A mere tenth of a penny per paper.

43 44 45 46

BUNSEN: Every single newsie will have to sell ten more papers just to earn the same as always.

47 48

PUL: My thoughts exactly. It's genius. **HANNAH:** It's going to be awfully rough on those children. [cut]

rit. -----

49 50 **A tempo** 51

PUL: But they will be learning a real life lesson in economics. I couldn't offer them a better education if they were my own.

52 **Pul** 53 54 55

Give me a week and I'll train 'em to be like an ar-my that's march-ing to war.

mf

56 57

Proud of them - selves and so grate - ful to me, they'll be

58 3 59

beg - ging to pay — ev - en more. When there's

60 61 62

dirt on our shoes, boys, for God's sake, re - lax! — Why throw them out? — All we

63 64

need is some wax. — List - en well to these bar - ber - shop les -

65 3 66 67

sons, for they'll see you through.

Hannah

When you're

Seitz
Buns

When you're

68 69 70

stuck in the muck, you'll be fine. You'll er - ase an - y trace of de-cline.

stuck in the muck, you'll be fine. You'll er - ase an - y trace of de-cline.

f

71 72 73 74

Pul

And the pow'r of the press, yes!

Hannah

And a snip!

Seitz **Bunsen**

With a trim! And a shine!—

75 76 77 78 79

Pul

Once a - gain is mine! **PUL:** The price for the Newsies goes up in the morning! Just a few com-mon

mf B m /A G#m7(b5)D/F# *f* E 7

80 cents, gents, 81 that's the bot - tom

This block contains the musical notation for measures 80 and 81. It features a vocal line in treble clef with lyrics, and piano accompaniment in both treble and bass staves. The key signature has two sharps (F# and C#). Measure 80 includes the lyrics "cents, gents," and measure 81 includes "that's the bot - tom". The piano part consists of chords in the right hand and a bass line in the left hand.

82 line! 83 84 85

line! _____

Ev - 'ry new out - come is in - come for you!_ Thanks to that bot - tom — line!

Ev - 'ry new out - come is in - come for you!_ Thanks to that bot - tom — line!

ff

This block contains the musical notation for measures 82 through 85. Measure 82 begins with the word "line!" followed by a long horizontal line. Measures 83, 84, and 85 continue the vocal melody and piano accompaniment. The lyrics for measures 83-85 are "Ev - 'ry new out - come is in - come for you!_ Thanks to that bot - tom — line!". The piano part includes a forte (*ff*) dynamic marking in measure 83. The score concludes with a double bar line at the end of measure 85.

APPLAUSE SEQUE